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A special issue inside next week's *Star*

VIETNAM

The Effects Of The Games That Were Played



Valley Star

Los Angeles Valley College

Thursday, April 11, 1985 *Vol. 36 No. 26*

Incumbents re-elected

By JENNIFER KONZE and LAURA TANIS, *Valley Star* Editors

It must have been a sleepless Tuesday night for Arthur Bronson and Lindsay Conner, Los Angeles Community College District Board of Trustees incumbents—but the final results yesterday morning indicated wins for both—by very slim margins.

Squeaking by with voting percentages of 50.14 and 52.03 in Tuesday's Metropolitan Elections, Bronson, seat 4, and Conner, seat 6, will return for another four years along with fellow incumbent Wallace Albertson, seat 2, who received 65.55 percent.

Unlike Albertson, who took an early lead against her only opponent, Julia Wrigley, who received a 34.44 percent share of the vote, both Bronson and Conner faced several opponents.

Topping off the candidate's list in percentages against Bronson were Howard Watts, identified on the ballot as a disabled veteran, and Richard Ferraro, former L.A. Unified School District board member, who with their combined 16.37 and 26.97 percentages came close to forcing Bronson into a June 4 runoff.

"I think that the race mainly showed discontent on the part of the students," said Wrigley. "Two incumbents were pushed quite hard. People would like a change."

Bronson's other opponent, Sandy Blixton, who along with Wrigley was sponsored by the Peace and Freedom party, received only 6.49 percent.

In order for the incumbents to be re-elected, 50 percent plus one vote is needed, otherwise a run-off election for the position would take place June 4.

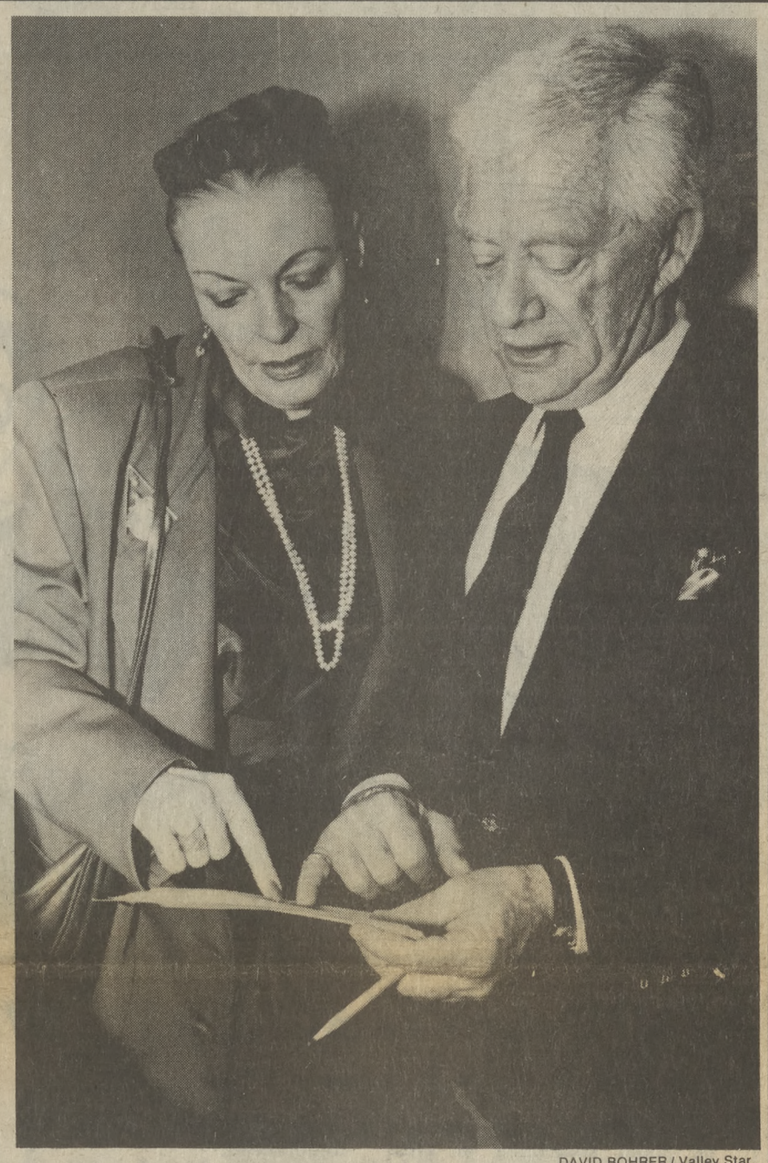
Among the people endorsing Ferraro were 30 members of the Los Angeles Collegiate Council, a group of student leaders from the nine LACCD colleges.

Ferraro could not be reached for comment.

Although Conner had the most opponents, he had an easier election night. Conner took a slim early lead and kept it, winning by two percentage points.

Among Conner's opposition were Ken Palmer, former dean at Valley College, and Joseph Kehoe, former editor of the *Valley Star* and education writer for the *Newhall Signal*.

(Please see INCUMBENTS, Page 3)



DAVID BOHRER / Valley Star



Incumbent members of the Los Angeles Community College District Board of Trustees Arthur Bronson, Wallace Albertson, and Lindsay Conner await election results late Tuesday evening at the Hyatt Regency Hotel in Los Angeles. At far right, Albertson and Bronson review the evening's most recent vote counts.

Seat #2	
Bronson	**50.14%**
Seat #4	
Conner	**52.03%**
Seat #6	
Albertson	**65.55%**

ASU student representatives lobby Washington for continued loans

By STEPHANIE A. STASSEL, Assoc. News Editor

In hopes of presenting alternative viewpoints, Valley College Associated Student Union (ASU) commissioner of campus improvements, Shawn Ulibarri, and ASU legislative affairs director, Chauncey Medberry, met in Washington D.C. with 13 other California college students to lobby for the continuation of Guaranteed Student Loans (GSL).

Beginning with meetings on Monday, March 25, and continuing through April 1, the two students said they talked with top leaders of the Senate, House of Representatives, federal departments and agencies, and with White House officials to present their views on the possible student loan cut-backs.

Meetings were usually an hour long and included discussions with such politicians as Secretary of Education William Bennett, and U.S. Senators Alan Cranston and Pete Wilson.

Medberry and Ulibarri said their scheduled meeting times ran from about 8 a.m. to 5 p.m. nearly every day of the nine-day trip. But they usually worked until 2 a.m., compiling a newsletter of each day in order to document their meetings.

"We found members of Congress to be very receptive to our message," said Medberry. "We offered our suggestions as constructive alternatives to the Dept. of Education's proposals."

The suggestions offered to provide alternatives, rather than the cancellation of the GSL, included multi-disbursement payments or co-payments.

In the case of multi-disbursement, the student would receive installments of the loan money, rather than the total amount at one time. With co-payments, the loan check would be made out to both the student and the institution that they would be attending.

"We also suggested that they prosecute cases of fraud and abuse," said Medberry. "In addition, we would like to see a student advisory committee to the Dept. of Education."

One of the highlights of their trip was the meeting with Bennett on March 29.

"Our meeting with Bennett was very constructive," said Medberry.

"When we came in, Mr. Bennett said, 'You bring quite a reputation with you,' referring to our group," said Ulibarri. "That's because we were so productive during the week."

According to the student newsletter, the 45-minute discussion with Bennett focused on issues of liberal arts education, the devaluation of the four-year degree, the declining quality of undergraduate teaching, as well as student aid funding.

Besides his ASU post, Ulibarri, 22, is also involved in student government as the executive vice president from the California Student Assoc. (CalSACC).

Medberry, 25, is the student rep for the California Post-Secondary Education Commission Student Advisory Committee.

Films, activities focus on Jews

By LINDA ADAMS, Staff Writer

The elimination of Jewish stereotypes is a major focus of this year's Jewish Awareness Week according to Bruce Najbergier, commissioner of Jewish ethnic studies.

The week, which starts April 15, will take on an educational slant to clear up some of the misconceptions.

The program kicks off with "Jews' reactions to America Through the Arts" on Monday, at 7 p.m. in Monarch Hall. The event will show Jewish participation in America by displaying the work of famous Jewish artists.

Films by the Marx Brothers and the comedy records of Lennie Bruce will be featured. Poetry will also be read, and a live band will play Hebrew and American songs.

Thursday is Holocost Remembrance Day, and a film, *Night and Fog* will be featured from 11 a.m. to 2 p.m. in Monarch Hall. A discussion will follow.

To honor those who died in the genocide, students will read the victims' names from 9 a.m. to 9 p.m. in Monarch Square.

Then, from 7-10 p.m., a film called *The Fixer*, which deals with anti-Semitism, will be shown in Monarch Hall.

The program will end on April 23 with "Jews in America/Jews in Israel" at 7 p.m. in Monarch Hall. This event will be a radical analysis of recent events in the Middle East in commemoration of Israel's independence.



LARRY TYNAN / Valley Star

IN THE LONG RUN—Valley's cross-country team runs through a tunnel in North Hollywood Park where they regularly train.

Valley Jewish Studies professor to address Utah State Assembly

By SEAN MONAGHAN, Staff Writer

Zev Garber, professor of Jewish studies at Valley College, has been selected by the Middle East Center and the School of Education at the University of Utah, to present an official proclamation to the Utah State Assembly April 19, in honor of Holocaust Memorial Week.

"I find it particularly gratifying that a state with such a small Jewish population has seen fit to invite such a person as myself," said Garber.

Garber will also be teaching a one-week seminar at the University of Utah, April 15-19, entitled "Teaching the Holocaust." The course will be offered to instructors and graduate students, as well as secondary school teachers.

Professor Harris Lenowitz, who invited Garber to teach the one-week course, was impressed with a seminar that Garber gave at a meeting of the American Academy of Religion at Anaheim last year.

"The title of my address is 'Sinai Not Cyanide," Garber said. "Mere survival is not sufficient. What is important is testament, and that testimony is the interdependence of mankind. We all have to live together."

According to Garber, his message to the Utah State Assembly is that it is important to tell the story of the holocaust and not be silent about it.

"I am an optimist," Garber said. "Every time I talk about the holocaust, I balance it with the significant heroisms of people like Raul Wallenburg, who saved 100,000 Jews.

"I see myself as one who is committed to telling a story. When you tell stories, the myth of the story comes through connected with history, but it's mythologized a bit and conciously.

"I want those state senators to be at Aushwitz with me," he said.

Garber called it a "great honor" to be invited to speak in Utah, an said it is an honor to Valley College as well.

In addition to lecturing at the University of Utah, and addressing the state assembly, Garber will be speaking to a Roman Catholic Church conference Monday.

He is also scheduled to speak at a convention of representatives from the Church of Latter Day Saints in Utah next week.

Garber says that he is very excited about his trip, and plans to keep a diary of events during the week.

"My motto is be myself," he said. "With that type of psyching-up, I can relax and do well because it is going to be a very busy week for me."

Warning: thefts threatening Valley

According to the latest National Crime Survey, we should all be somewhat pleased to know that theft and burglaries have declined significantly. Theft has declined 4.5% and burglaries have declined 11.3%.

But while the statistics would indicate a general decline in these crimes nationwide, Valley College has not been so fortunate.

Motor vehicle break-ins have increased slightly during the first three months of 1985 compared with the average monthly break-ins for all of 1984. There were 65 vehicle burglaries for 1984, for a monthly average of 5.4, and in the first three months of 1985 there were 18 break-ins, for a monthly average of 6.

Other thefts occuring in campus classrooms, administration and faculty offices, and other facilities were also on the rise, according to statistics. For all of 1984 there were 58 "other thefts", but for the first three months of 1985 there have already been 20.

In view of these statistics, it is easy to believe that the Van Nuys Division of the LAPD has been ranked number one among the other divisions for the last three years in reported cases of business and residential burglaries.

According to Valley's campus police, the main cause in the rise in thefts on campus has been the carelessness of students and office workers. One officer pointed out that "people are just careless or just too trusting of others."

Valley students should realize that just because they have entered a campus doesn't mean that their property is any safer than it would be in any other public place. It is a sad fact to face, but it is true.

A great majority of the students that we meet every day are not of the criminal element. However, there are a few individuals roaming around campus who have no regard for personal property, and would leap at the chance of stealing another's possessions.

The secret to defeating these people is to never give them a chance.

Campus Police Captain J.J. Wolf suggests that students follow a four-point plan in deterring campus theft:

- Everyone should be aware of their surroundings and the people around them. This awareness prevents the carelessness that makes theft easy to accomplish.
- Don't leave valuables unattended.
- Leave nothing of value in plain view in your automobile. Hide valuables under the seat or in the glove compartment where the thief can not see them.
- Report all suspicious people and activities to the campus police.

Theft on this campus can be lessened, if not entirely erased, but it will take the efforts of all the students to do something about it.



April 9—Japan urges its consumers to "Buy American"—news item

Sure bets, science, and insanity

By TERRY OLWELL, Production Manager

This column was supposed to be about something of great substance such as nuclear war or the meaning of life or something important like a breakthrough in the search for a dandruff cure—but I've had it.

Star Wars, MX, Reagan, Gorbachev, South Africa, Central America—AAARGH!

I'll trade it all for tomorrow's winning daily double combination at Santa Anita.

Give me something I can put two bucks on.

Give me something I can see and really understand—reality blinking on a tote board.

You want profound? Most world leaders are not much smarter than you or me. Scary? Scares the crap out of me.

Do you really think there aren't at least 100 people on this campus who could beat out Ronald Reagan on an I.Q. test?

The next big war will be fought (and probably started) by computers acting a thousand times faster than human beings can comprehend.

The fact that we are all still alive is probably a hell of a good argument for the existence of a God with a high tolerance for human stupidity and malice.

I want a guy in the White House who can read the Daily Racing Form.

The hell with the political pundits who made Reagan an odds-on favorite to win. I want to know who picked Geraldine Ferraro to win the Democratic Vice Presidential nomination—in 1983.

Jerry Falwell is right—there is a resurgence of faith. The Sunday crowds at Santa Anita are bigger than ever, and if that isn't an example of faith in action, I don't know what is.

If the big bang goes off tomorrow, they will be having cockroach races at the track as soon as the last two horses drop. The two-dollar bettors will be at the betting windows if they have to crawl the last 100 feet and croak, "Two dollars across the board on number seven."

Please, God, just once before something worse than smog happens to us all, I would like to pick a long shot that doesn't shift into reverse in the homestretch.

My scientific scoop of the week is that life has been shown to cause cancer in laboratory rats—eventually.

Why are squirrels cute, but rats loathsome?

Am I being grouchy? You want sunshine and light—watch a McDonald's commercial, it's the video equivalent of Valium. I really find them reassuring. Just let me hold my Ronald McDonald mug and hum along.

I believe in Cal Worthington. I believe in Ralph Wilson. Put your hand on your TV and repeat after me: I love L.A. Every day, in every way, I am getting better and better. Smile. The Universe is giggling at you.

Oh, yeah. Have a nice day.

Have a Happy Hour?

NO: leads to drunken driving

By TERRY OLWELL, Production Manager

The Happy Hour should be outlawed or least reformed.

Outlaw the Happy Hour?

What is next—a sobriety test for Santa Claus? Take a blood sample from the Tooth Fairy?

My objection to the Happy Hour concept is not with the consumption of alcohol or giving the customer a break on prices.

I've done my bit over the years to keep our breweries in business and rarely does my wallet suffer from the unsightly bulge caused by excess currency.

One part of my objection is the time limit aspect. I would have no objection to a 14-hour-long Happy Hour; although a few stretchers might be required to remove some of the patrons.

The other part of my objection is those cars in the parking lot.

The majority of bar customers, especially in suburban areas, arrive and depart by car.

Outlawing the Happy Hour period (we should outlaw the name while we're at it) is not the solution to the problem of drunk drivers on the road. However, the Happy Hour does tempt the moderate and responsible drinker to cross the thin line between legal and illegal intoxication behind the wheel.

One compromise solution would be to outlaw Happy *Hours* which are often three hours in length, and make one hour the maximum time period. But which hour? That could discriminate against people who couldn't make it to their favorite watering hole at that particular hour.

Why not allow establishments to offer only the second drink free or at a discount during a certain hours.

Better yet: offer free food, entertainment, or some other freebie to lure people in during slow business hours. Another compromise would be discounts on low-alcohol beverages.

Almost any person who spends more than an hour drinking is getting close to the state of being too intoxicated to drive legally. It might be the third, fourth, or fifth drink that does it, depending on the rate at which you drink and your physical size.

Nature, in this case, discriminates against the small, fast-drinking person—who may get bombed in about half the time that it takes your average football lineman. Unless you are semi-comatose, you will probably consume more than one drink per hour.

Will four drinks turn a safe driver into a drooling monster on the highway? No. But your reaction time will be slower.

Would you have three or four drinks before taking a mid-term examination? Not unless you've ceased to care about trifling details like grades and diplomas.

Have you ever had a close call while driving? The idiot who cuts you off on the freeway or a dumb kid on a bike who didn't notice your approaching car on a quiet street?

The differnce between an accident and a near miss on the road is usually measured in fractions of a second.

Let us examine a hypothetical situation to illustrate the dilemma.

It's Friday. You've had a tiring week and decide to stop off at the Don Quixote Tequila and Taco Emporium. You spend a couple of hours talking and drinking with friends.

After leaving, you are driving toward an intersection—the light is green—and suddenly someone steps out in front of you. You hit the brake but are unable to stop your car in time.

It's not your fault. An elderly man failed to notice that the light had changed. Witnesses explain the situation to the police who have arrived and the officer who is writing down your version of the event is sympathetic and reassuring.

But suddenly his expression changes and he asks if you've had anything to drink. A hint of beer on your breath has changed everything.

Suddenly you feel more like a criminal than a victim.

It wasn't your fault. But will people remember that or the fact that you were alleged to have been intoxicated at the time of the accident? How would it influence a jury?

Legally, your guilt or innocence might be determined by a drink that was too much of a bargain to pass up. Cheers.

YES: abused only by the few

By MARY PARCELLS, Assoc. Photo Editor

Happy Hour must have been invented by a student—a starving student!

Operating on a very limited budget while trying to wade through the sea of red tape surrounding financial aid, I discovered one of the best bargains a hungry student could ask for: Happy Hour.

Just imagine it—crisp, spicy burritos; saucy chicken wings; crunchy little taquitos; deep fried mushrooms; carrots, celery, olives, cucumbers and other veggies for dipping in the three or four or even five kinds of sauce; jalapeno chile and tuna (tuna?!?) mini-tostadas await.

Smell the thick chunks of roast beef simmering in a delicious green chile sauce; the cheesy Mexican flautas; colorful coleslaw; three kinds of potato salad; fried fish or chicken and french fries; fresh fruit salad; cheese squares; and creamy clam chowder.

Or maybe you'd prefer roumaki, baklava or any of a hundred other free "hors d'oeuvres" offered at local happy hours.

All of this—in different combinations at different times and in different locations—plus a mixed drink, for only a dollar or so.

Five days a week one can eat and have a drink for less than it costs to prepare a meal at home; and a lot less than a meal at McDonald's or Burger King.

And you can even have a fairly balanced diet if you so desire.

Of course, there are people who go to Happy Hour just for the cheap drinks. And occasionally some have more than they should.

But who's to say that these people wouldn't have had the same amount of drinks if it hadn't been Happy Hour?

At least at Happy Hour there is food available to dampen some of the effects of the alcohol.

The average Happy Hour customer, according to a survey of several local sites, stays between 45 minutes and an hour and a half, consuming two or three drinks and one to three plates of appetizers, plus chips if it's a Mexican restaurant.

At that rate, it's hard to get very "tipsy."

As far as my limited experience goes, the only thing wrong with Happy Hour is that the abuses by a few people who overdo a good thing have given it a bad name.

For a hungry student with little cash, Happy Hour is a drink and as much as you want to eat, for less than the cost of a Big Mac.

Letters to the Star

Two terrible trends

Editor:

There are two current trends in the LACCD Board policy designed to accommodate funding deficiencies. One takes the "community" out of *community college* and the other takes the "college" out of *community college*.

First, the policy of "centralizing departments" so that each college has its specialty area(s) expects students to "pin-ball" around the city for the opportunities which have, up until now, been available at *their* community college. They won't. And general education at the college level will fall by the wayside for the majority of the students.

A teenager fresh out of high school who doesn't know what (or whether) he wants to be when he grows up is not going to go to the local community college just for general education—he'll go to the closest vocational school, maybe, and that probably won't be the community college.

He'll take the easiest route to become a nurse, or a dental assistant, or a secretary, or a computer programmer, or an electrician, or a dancer, or an actor, or a musician, or a photographer. . . And if he changes his mind, he'll end up in the local supermarket earning a fast buck.

The second policy of "sticking to basics" will lead to more classes in remedial English and math, which will in effect turn the college into an Adult School.

I don't know what the other community colleges have to offer, but I do know what Valley College has offered me and all its students a chance to become, through knowledge, a caring, thinking individual and at the same time, a chance to discover those hidden talents that lie within us all.

Whoever is elected, or re-elected, to the Board of Trustees, PLEASE don't take this opportunity away from the youth of our community!

Denise Watkins
LAVC Student

LETTERS

The *Valley Star* is happy to receive and, if possible, publish letters from its readers.

The *Star* reserves the right to condense all letters for space considerations. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the *Valley Star* office, Business Journalism 114, by 11 a.m. Monday for the following Thursday.

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Scholarships collect dust because no one applies

By JANET RAILE, Staff Writer

Scholarships go unused because no one applies for them, a docent recently said while conducting a tour through the Social Science room of the Los Angeles Central Library.

Hortensia Pinon, a student worker in the financial aid office at Valley College, voiced the same opinion.

"Only about four or five students during a week ask to look up information," she said. "The department chairpersons will tell students about the scholarships which are available, but the students really do not seem to realize what the scholarships offer."

Scholarships have to be coordinated with financial aid," said Ruth Siegel, director of financial aids for Valley. "Unfortunately, we do not have the staff to do this. Hopefully, next year the computer system will be working well and we will accomplish this."

The scholarship information at the Central Library is organized according to major categories of interest and to organizations offering the scholarships.

Two examples of the variety of eligibility required by private organizations are scholarships for children of sergeants given by the Sergeants' Association and scholarships for children of employees of some corporations.

A source book of information of strategies for applying and procedures to follow is the *Dow Jones Irwin Guide to College Financial Planning* written by Paul M. Lane.

At Valley College, the announcements of the scholarships are made in classes, posted on bulletin boards, and publicized under "News Notes" in the *Valey Star.*

The L.A. Valley Faculty Association, for example, is offering a scholarship that must be applied for by April 15. The Faculty Association, which offers up to four scholarships a year, agreed on an amount each member may choose to donate. It is from this source that the scholarships are funded.

Dr. Grunar Freiberg, professor of history and humanities at Valley, is in charge of the History, Humanities, Law and Political Science (HHLPS) Scholarship Committee. Deadline for applications for that scholarship is also April 15.

The HHLPS scholarships are two awards of $100 and one of $200, with certificates of recognition for high academic achievement. A student is required to be planning to transfer to a four-year college, and have a grade-point average of 3.0 in 50 units completed at Valley College. A minimum of 12 units must have been completed with at least a 3.50 point average within the HHLPS departments under at least two professors.

"We had criticism of not enough money being involved," Freibergs said, "however, the first prize for a state-wide competition for which an essay was required was $100. A benefit besides the money is the value of having the record of receiving a scholarship on a resume."

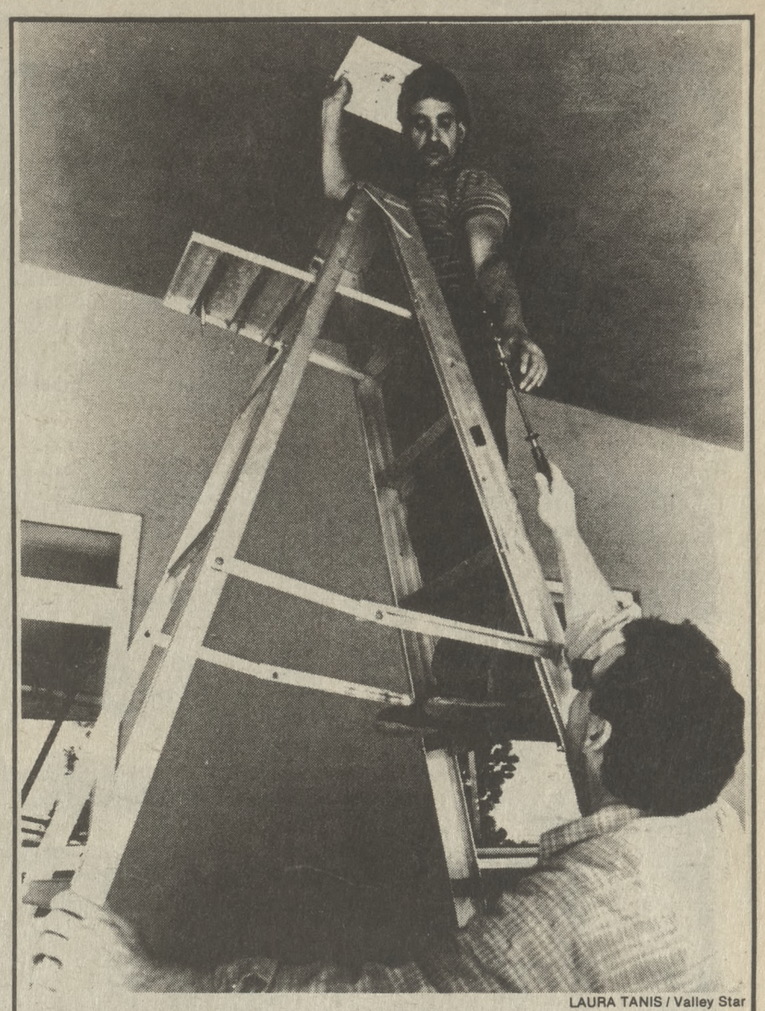
The Fulbright Awards for 1986-87 for faculty, retired faculty and independent scholars, have been publicized and implemented with material sent by the Council for International Exchange of Scholars which is available in the library.

The awards consist of 700 grants for three months to a full year of university lecturing, and 300 grants for research.

Applicants are required to be U.S. citizens and to have college teaching experience, and—for some assignments—written and spoken language ability of the country to which he or she plans to be sent.

Round-trip travel is given for the grantee, and if the award for the grantee is for a full academic year, a dependent is given round-trip travel also. Allowance is given for living costs and tuition allowance and expenses for books for school-age children.

Application deadlines for the awards are: June 15, 1985 (for Austalia, India, Latin American and the Caribbean), Sept. 15, 1985 (for Africa, Asia, Europe, and the Middle East), Nov. 1, 1985 (for Junior Lectureships to France, Germany, Italy and Spain), Dec. 1, 1985 (for Administrators' Awards in Germany, Japan, and the United Kingdom), Dec. 31, 1985 (for NATO Research Fellowships), and Feb. 1, 1986 (for Seminar in German Civilization awards, Spain research Fellowships, and France and Germany Travel-Only Award).



LAURA TANIS / Valley Star

HAND OFF—Kevin Curtain (bottom), electrical supervisor hands off a screwdriver to electrician Jim Acosta (top) while fixing a light in the Life Science Building.

Manuscript 30 premieres next week

By MARCI MARIGLIANO, Staff Writer

Manuscript Magazine, emanating from the Valley College English department, will honor student poets and writers on Wednesday, April 17, at 6 p.m. in the Fireside Room located in the Campus Center.

Appearing once a year in the spring, "Spring '85" marks the 30th anniversary of *Manuscript,* which makes the upcoming award ceremony a special gathering for those involved.

The Harry M. Wiles Memorial fund, set up by the poet's widow, will be granting an award in the amount ot $35 for first place in poetry, and $15 for second place.

Dave Dutton, owner of Dutton's Books, will be presenting two $25 gift certificates. One will go to the winner of best short story, and the other will be given to the winner of best short non-fiction.

The judges are chosen from the English department. This year, they include Mary Spangler, Shirley Lowry and J.P. Zounes.

Dr. Leslie P. Boston, professor of English and advisor to the magazine, described how *Manuscript* is put together.

"*Manuscript* is student written and edited," Boston said. "They (the students) do all the work. In the fall, announcements are sent out inviting people to submit their writing. We try to help literary writers by publishing their work.

"Over the years the magazine has had difficulty with funding," he continued. "Funding is always a problem. With present budget conditions, everything is bad, bad, bad."

Colleen Watkins, editor of *Manuscript 30,* said that there has been more involvement with this particular issue.

"We have never received a lot of support," she said, "but because this issue is *Manuscript 30,* an anniversary issue, people are taking notice.

"We wanted to do a nice job with this one. It will be the first time in years that the magazine will be bound."

According to Meg Sullivan, artistic director for this spring's issue, ASU has been a "life-saver" for the magazine.

"I don't know how we would have produced the magazine this year without the help of ASU," she said. "And I must emphasize Dorothy Kaplan's role (treasurer for ASU) in supporting us. ASU has really helped us.

"Rob O'Neil's Journalism 28 class does our typesetting, and that, too, has been a big help."

Watkins and Sullivan both agreed that without these people, there would be no *Manuscript 30.*

They were also in agreement over the quality of this year's magazine. It is their intent to submit *Manuscript 30* to various national contests such as the ones sponsored by Columbia University and Sarah Lawrence.

"It's a great publication," Watkins said.

Incumbents...

(Continued from page 1)

"I think it's pretty encouraging that the incumbents barely received 50 percent of the votes with all the money they had," said Kehoe.

Palmer was not available for comment by deadline last night.

"My first priority is to obtain a more adequate funding base and logical system for the community colleges," said Conner. "We are under-funded now. It (ADA) needs to be changed so that it takes better account of the college programs rather than enrollment."

In the city controller's race, LACCD Board of Trustees member, Richard Tuttle will face Studio City attorney Dan Shapiro in the June 4 run-off elections. If Tuttle should be elected to the office, a seat would be left open on the board.

According to Albertson, one of three things could happen: a public election could be held to fill the one seat; the board could let the time run out on the seat and wait until the next election, which is too far away; or the board could appoint somebody.

News Notes

SUMMER SCHOOL

Summer school schedules should be available about May 15, according to Dr. Edwin Young, vice president of academic affairs.

Young said that he received a letter from the district notifying him of the time line for producing the schedules.

It is expected that the amount of classes offered for the summer session will be slightly more than half of last summer's offerings.

GRADUATION PETITIONS DUE

Tomorrow is the deadline for filing graduation petitions as of Summer '85. Petitions are available in the Credit Office, Room 127 of the Administration Building.

LEVENTHAL SCHOLARSHIP

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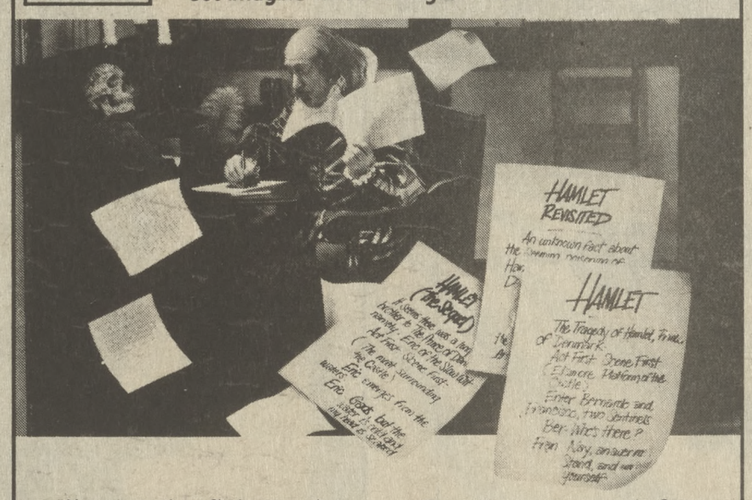
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All-black cast in 'Livin' Fat'

By STEVE PETERS and KAREN PHELPS, Staff Writers

"Theater is the most beautiful thing," said theater arts major Victor Johnson. "It's like a beautiful piece of music, because theater's got rhythm."

Johnson is the enthusiastic director of one of the most ambitious theater projects ever to be produced at Valley.

Livin' Fat, which opens April 18 at the Little Theater, is the first all-black production to appear at LAVC.

The play is about a poor black family living in the ghetto that suddenly receives a lot of money.

Johnson sees *Livin' Fat* as a way of bringing some black culture to Valley.

"I started reading (black plays). When I hit this one, I started to identify with the people in the play," Johnson said.

Though the play is a spoof on blacks, Johnson said he doesn't feel anyone will be offended by it.

He said that people may see *Livin' Fat* as "possibly stereotypical, and in a sense it is. But until you learn to laugh at yourself and enjoy it, then you will always feel the pain of someone else laughing at you."

Johnson auditioned actors on campus for the play, but the response from black students was weak. As a result, actors were sought out through *Drama Logue*, a Hollywood casting call magazine.

Still, Johnson is hoping the play will expose more black Valley students to theater.

"I'm hoping that by doing this, I will develop interest from blacks on campus," he explained.

The director also said that a major purpose of the play was to show his instructors at Valley, especially cinema arts professor Peter Mauk, his appreciation for their guidance.

"I feel there is no way I can leave this department without giving him (Mauk) something back," he said.

Johnson wants to be an actor, but said that "by being a minority, there were not that many parts for me...with the help of the professors who encouraged me, I sought out a new avenue by which to keep working my craft."

Johnson is confident *Livin' Fat* will make people feel good.

"If laughs could be medicine, come here and be healed," Johnson said, smiling. "That's *Livin' Fat*."



DEBBIE CARPENTER / Valley Star

TABLE TALK—The cast of *Livin' Fat* rehearse one of their scenes.



LINE-UP—The members of the group Animotion.

L.A.-based band shows its emotion

By JENNIFER KONZE, Editor-in-Chief

Usually, a group that performs at Magic Mountain is at one of two points in its career—on its way down, or on its way up.

Animotion is definitely on its way up.

The six-person, Los Angeles-based band recently performed in the Showcase Theater at Six Flags Magic Mountain, and had such high velocity in their performance that it made their recently released album *Animotion* sound dull.

From the time they took the stage, they had the capacity crowd of approximately 3,000 singing, dancing and swaying to their music.

The sharp vocals of lead singer Astrid Plane in the first song, "Fun, Fun, Fun," brought the audience to an early high.

"Fun" was just an inkling of the rest of the performance, and characterized the group's high-energy.

Unlike some recently formed groups, Animotion is a collaboration of experience. It showed in their performance.

Dancing around the stage, Plane sang to the audience and projected her voice like it was the last song she'd ever perform, making the crowd ecstatic.

Though the band had a problem getting the rhythm for their ballad "Tremble," it didn't break the energy that they had previously established.

Bill Wadhams, who not only sings and plays guitar in the group but has also written most of Animotion's songs, is the boy-next-door to Plane.

They complement each other with their vocals, whether they sing lead or back-up.

Together on "Obsession," their passion flowed hot and steamy as they traded lines back and forth and maneuvered their bodies together in a passionate rhythm on the stage.

To see the band perform this song, which is the hit single from their album and is rapidly climbing the charts, is an absolute must.

For the most part, people enjoyed the show like any other crowd might. But there is a strange custom with the audiences at Magic Mountain.

On and off during Animotion's performance the crowd would throw bracelets, necklaces, quarters, nickels, dimes, pennies and stuffed animals onto the stage.

Several times the objects came within inches of the performers, and Plane was hit twice.

This seems to be a strange form of appreciation from an audience, but it is typical of those who go to see groups at the Showcase Theater. The Bangles recently received the same treatment.

Judging by the strength of their talent on stage and on record, Animotion will soon become a standard word in every music fan's pop vocabulary.

'David' brings film of biblical size

By TERRI MODJALLAL, Staff Writer

To become a commercial success, a newly released film will build itself up as a work of greatness. *King David* has an especially difficult image of grandeur to uphold.

First, it carries all the splendor of God, and the visions and miracles of the Bible.

Second, it deals with royalty and kings.

Lastly, it casts no less than sex symbol Richard Gere as King David. Accidentally referring to King Richard instead of King David is a mistake that is hard to avoid.

As Hollywood has discovered, the Bible provides fantastic movie scripts. An audience will accept a great deal of dramatics and outrageous events in a Biblical film that would be rejected as entirely unbelievable in a film from a different source.

David's life is brought to the screen realistically, with full attention paid to details from landscape to costume. The basic aspects of human nature such as lust, greed, and power-hunger are presented with raw clarity. Modern man is shown that his drives and emotions date back to biblical times.

The film's barbaric beheadings and graphically depicted war sequences are tolerable, but the gory account of David's son Absalom's death would nauseate the iron-stomached.

In the Bible, David reaches debasement when he deliberately sacrifices Bathsheba's husband in war in order to marry her. His terrible sin turns to his salvation when he realizes what he has done, repents, and and is forgiven by God.

The movie skims too rapidly over this transition—as if the filmmakers assumed that everyone already knew the story—and the impact is lost in what should have been a turning point.

The Bible is basically a narration, and so is *King David*. That makes it hard for the characters to reveal themselves, for they are more told about than unveiled.

Richard Gere is never quite convincing as David, probably because we are always aware that we are watching Gere, not David, and because Gere is always aware of the camera.

The highlight of the film is the wonderful meeting of David and Goliath. Rather that portraying Goliath as a huge monster, director Bruce Beresford has developed a powerful contrast between the big, armoured Goliath and the vulnerable young shephard David.

It seems the writers found *King David* a difficult story to end; after all, the Bible is a continuous composite of stories and kings. So we are suddenly presented with an old and gray David on his deathbed, and given a neat little summary which completes the saga.

Considering all the time, money, and research that went into making *King David*, and the time spent by the viewer in watching, this ending is too abrupt and leaves the audience feeling a bit cheated. A big, glorified finish would better suit a film that deals in greatness.

But overall, *King David* does a nice job of bringing the Bible story into the 20th century in an entertaining and realistic way. For those who enjoyed films like *The Ten Commandments* and *The Greatest Story Ever Told*, *King David* is a step above in quality and is worth seeing.

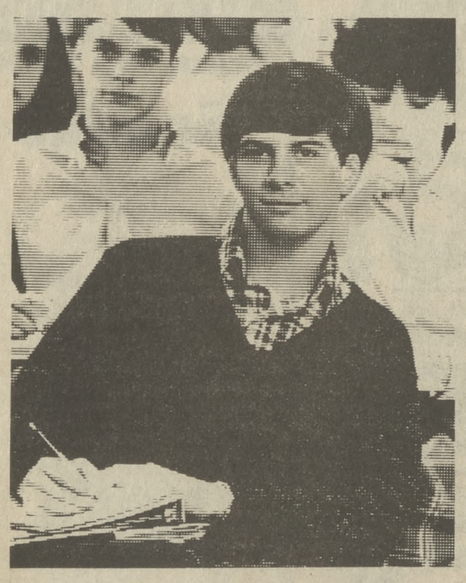
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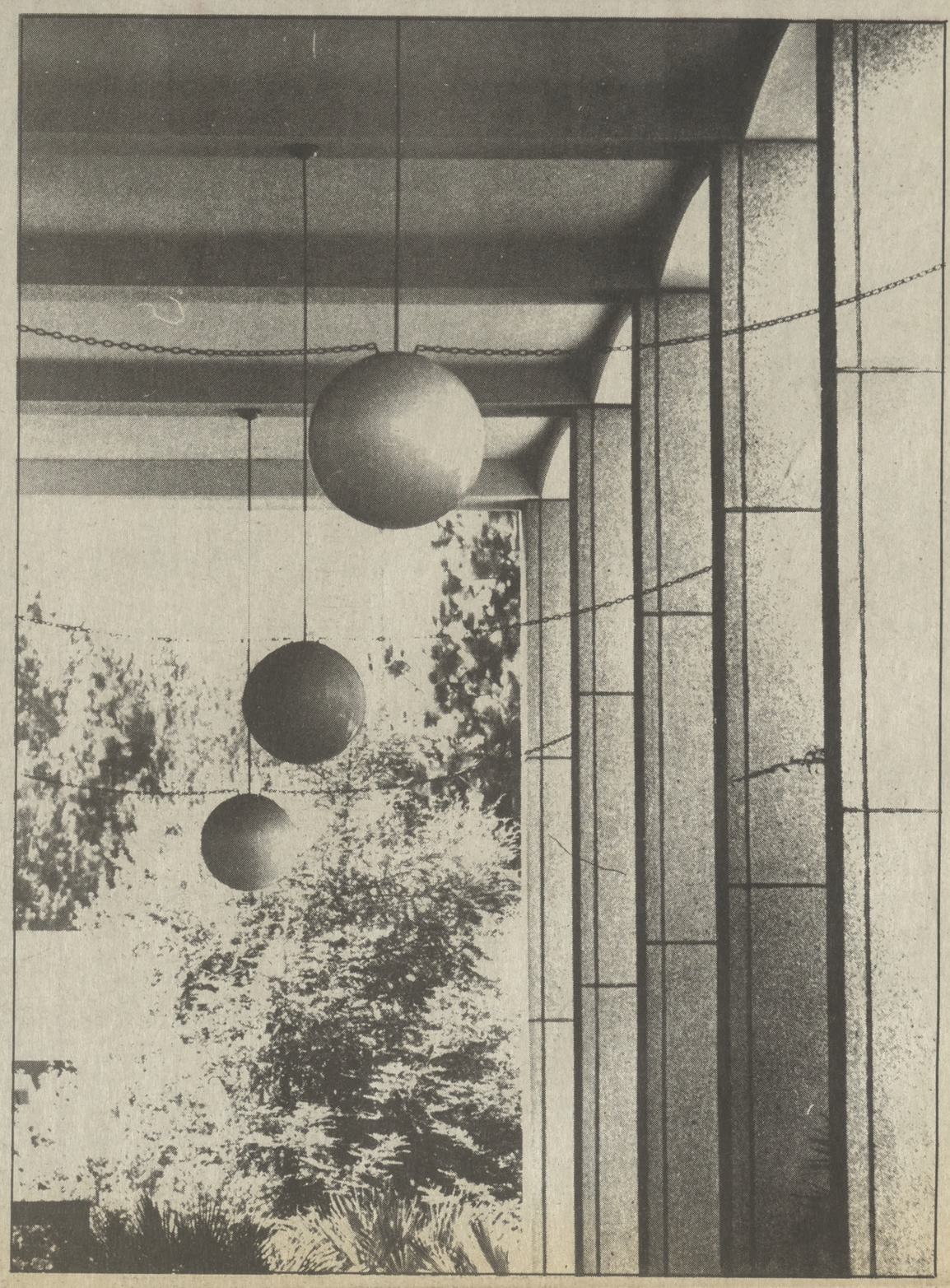
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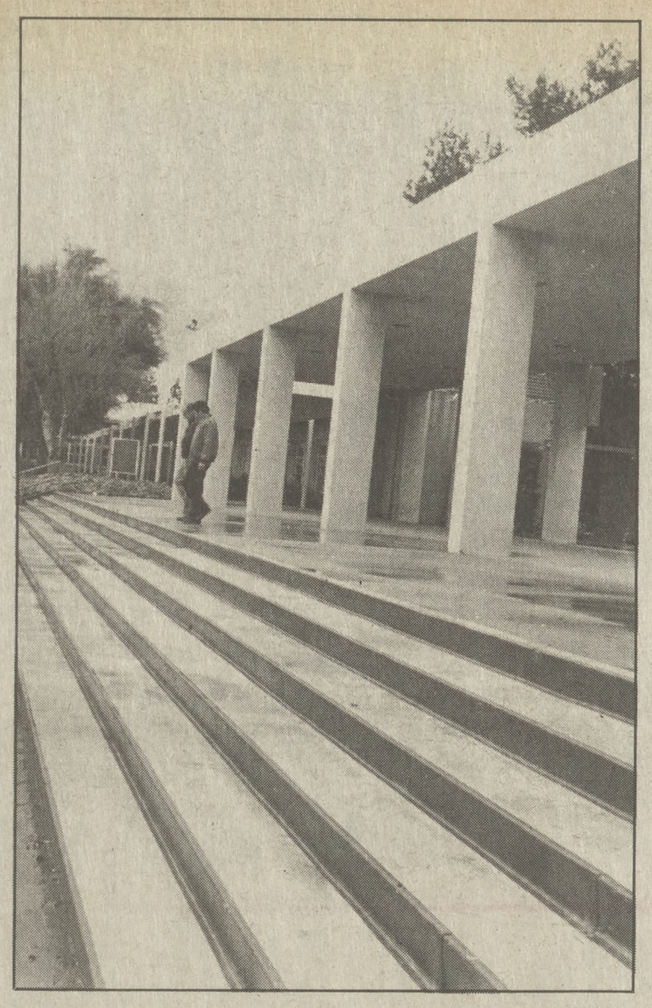
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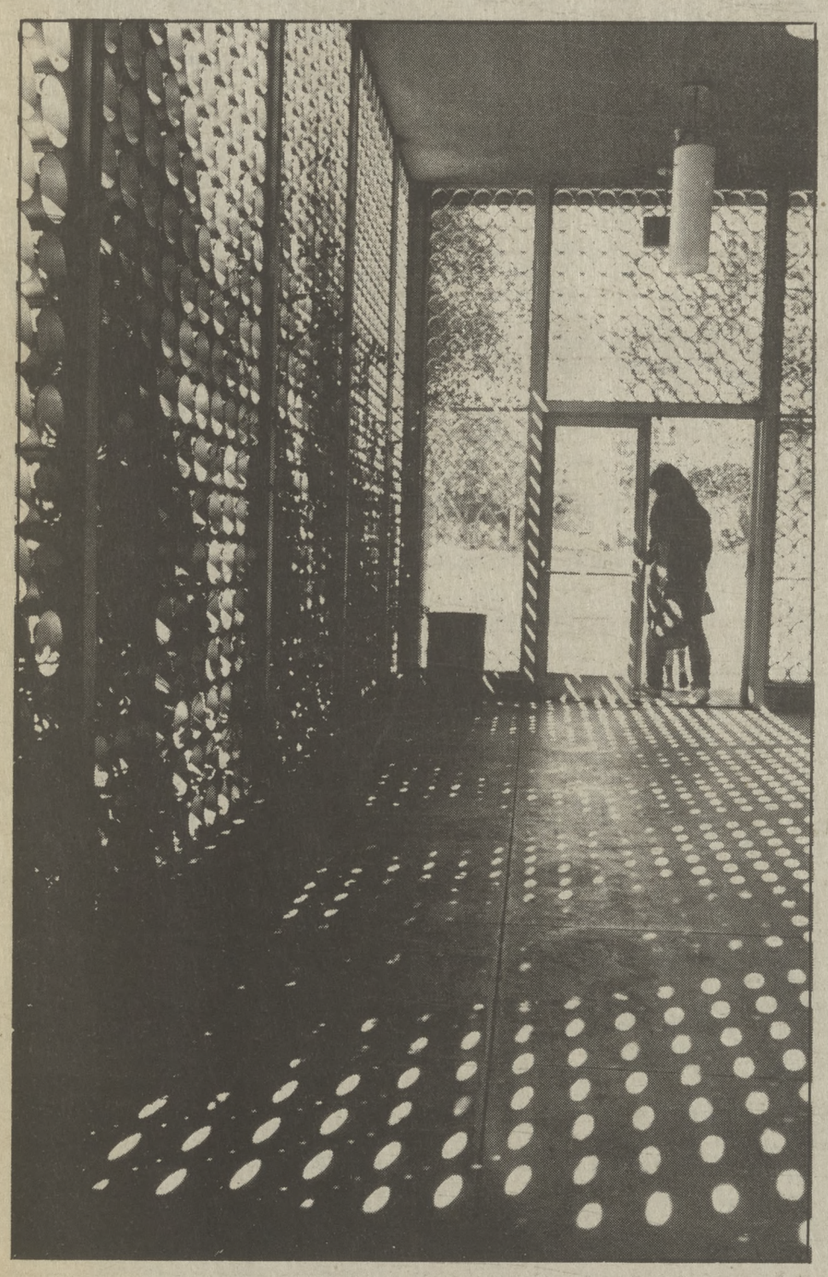
Campus perspectives

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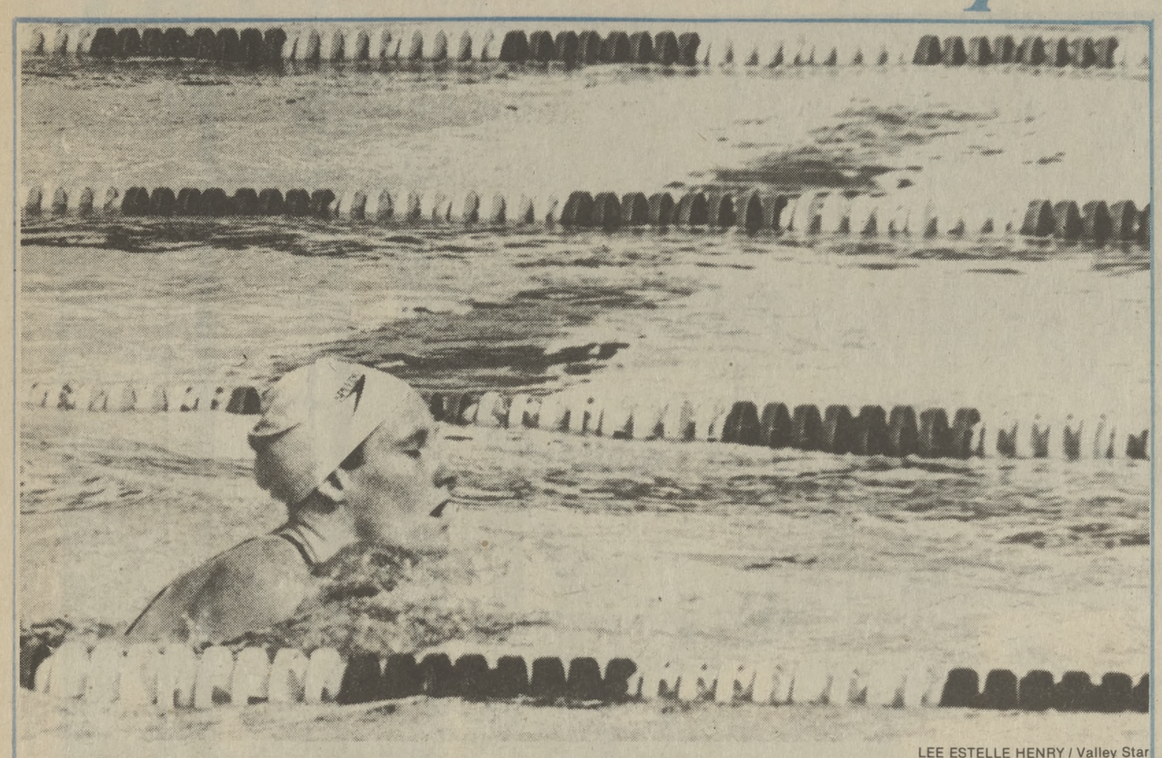












LEE ESTELLE HENRY / Valley Star

WATERWORKS—Janine Scollard appears to be swimming by herself as she wins yet another event during her swimming career.

Competition, hard work spark All-American Valley swimmer

By ELEANORE COUTIN-ROSEN, Staff Writer

"I want to break one minute in the 100 individual medley," L.A. Valley College star swimmer Janine Scollard declared as her crystal-clear, hazel eyes shone with energy and excitement.

The native-born Californian with honey-colored hair, is a determined athlete who thrives on competition.

"I love it," she said. "I think of swimming my fastest and hardest. Winning isn't everything. You just hope to break your best time.

"A lot of people at meets get so nervous and they just blow everything, she continued with a smile. "I'm the total opposite."

Last year, Scollard was All-American in the 50-meter breast stroke and the 100-meter individual medley.

"So far this season she's swum 18 times individually," said Valley swim coach Bill Krauss. "She won 17 out of 18."

Coach Krauss feels Scollard has an excellent chance to be All-American in three events this year, as well as winning the 100-meter individual medley in the state competition.

Scollard said her inspiration comes from fellow team members, her coach, her family and herself. She is a fast swimmer and is a great help to the team.

"She's been so good for the team this year because we can put her in any event and she can win it," Krauss said of Scollard.

Before a meet, this slim, attractive athlete used to eat only peaches followed by a huge hamburger.

"I like to eat junk food," Scollard explained, laughing.

When her Grant High School coach, Drew Yellen found out, he asked Scollard how she swam that day, and immediately put her on a diet. Now Scollard eats french toast or pancakes for breakfast, followed at lunch by a peanut butter and jelly sandwich with a banana.

She follows this diet before every meet. The night before a meet, Scollard will eat either a pizza or some kind of pasta.

Scollard's parents, brother and sister all live in Sherman Oaks. She said her family supports her swimming and attends all her big meets.

Scollard has set goals for herself, and plans to accomplish them.

"I want to be happy and do things that I enjoy," she said.

Breaking one minute in the 100 individual medley is only the first of many goals to achieve.



LEE ESTELLE HENRY / Valley Star

SWIMMER-OUT-OF-WATER—An elated Scollard displays one of her paintings. The All-American also enjoys photography.

Monarchs yield to Glendale

By JOE BATTEY, Staff Writer

Glendale College won their 100th consecutive dual meet last Saturday by overpowering the Valley College men's track and field team.

The nation's longest running junior college win streak continued as host Glendale won 104-41.

Sprinter Brian Morse was credited by Glendale Head Coach Tom McMurray for "being our top athelete of the day (Saturday)."

Morse won the 100-meter in a time of 10.75, edging out Valley's Dwayne Lloyd. Morse took second in the 200-meter.

Three-time all-American Joe Richardson, holder of the national high school triple jump record, set Glendale College records in the triple jump and long jump.

On Saturday, the former Pasadena High School star won the triple jump with a mark of 52 feet, 11.25 inches, and the long jump with with a mark of 24 feet, 8.75 inches. He also won the 400-meter run.

Eugene Cruz highlighted the day for the Monarch's by winning the 1500-meter and 5000-meter.

Pole vault competition was won by Valley's Dave Silberberg with a mark of 15 feet, 8 inches. Silberberg also won the javelin with a toss of 164 feet, 6 inches.

Valley won the mile relay by more than three seconds with a time of 3:21.5.

The Glendale team has won 11 consecutive conference titles, and the current 100-win streak goes back 12 years.

"With four or five of our best athletes out, our team did an extremely fine job," said McMurray after the meet. "Let's continue the win streak."

Valley pole vaulter Dave Silverberg set a school record at Saturday's track meet against Glendale City College. His record-breaking jump was 15 feet 8 inches.

Eugene Cruz won his event in the 5,000 meter with a time of 14:58:06. However, the efforts of both Silverberg and Cruz were not good enough as the Monarch men fell to a strong Glendale team 95-41.

"We thought it might happen" said Mark Covert, Valley's track coach.

Glendale's strength is field events, and it was in the field events that they pulled ahead 52-11, according to Covert.

Winning the mile relay in 3:21:05, and "Cruz running the way he should," said Covert, was not enough to overcome Glendale on their own turf.

However, at last Thursday's Southern California Relays held at Cerritos, there were no surprises.

The Monarch women took fourth in the 400 meter relay and in the distance medley. They placed third in the mile relay.

Looking ahead, Covert said, "We ran against some good teams. We'll run against them next year and do much better."

(Suzanne Haynes also contributed to this article.)

Valley demolishes Ventura softball, 16-3

By ISAAC DELGADO, Staff Writer

Sparked by a ten-hit, 16-walk offensive output, Valley College women's softball team demolished visiting Ventura, 16-3.

On a very windy Friday afternoon that made the women's athletic field more like Candlestick Park in San Fransisco, the Valley women simply overpowered, outplayed and overwhelmed a stunned Ventura team.

Ventura took a 2-0 lead in the first inning, and looked like they were about to score more with runners on first and third and nobody out. But a heads-up play by shortstop Nita Rellas pulled Valley out of trouble. Rellas fielded a ground ball ball, tagged the runner going by and flipped the ball to second baseman Denise Cronin on second for a double play, killing the Ventura rally.

It stayed 2-0 until the bottom of the third, when Diane Batham, one of the finest hitters in the league, led off with a booming triple to leftfield.

Catcher Terri Paul followed with a clean single to center, scoring Batham. Seven more batters came to the plate in the inning. Two more of them scored, one was thrown out at the plate, and three were stranded on base as centerfielder Roxanne Mayes flew out to center.

Winning pitcher Maggie Blaha, who got better as the game progressed, set Ventura down in order in their top half of the fourth inning.

Then 13 batters, six walks, two hits, one sacrifice fly, two errors and two wild pitches all added up to eight runs—blowing the game wide open for Valley.

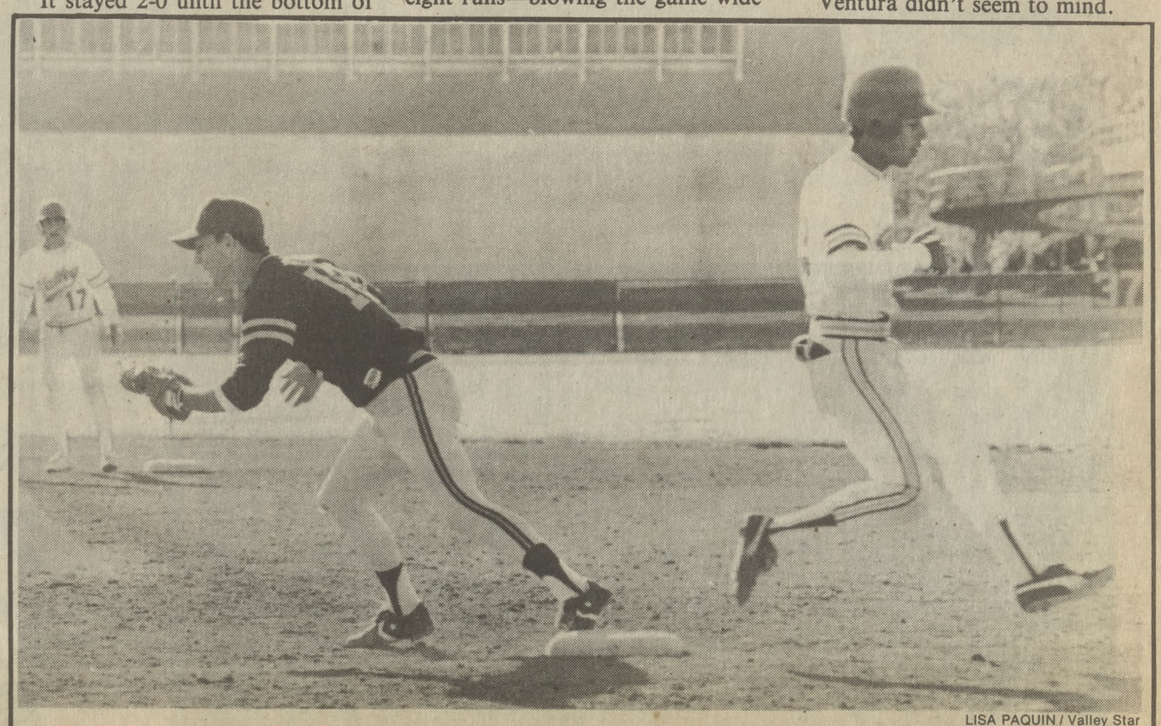
But the scoring didn't stop there. Valley scored five more in the fifth inning.

Sheryl Gunion led the team with three hits including a double. Batham, who hit the lead-off triple and walked four times, and Terri Paul who had two hits and three walks, both reached base all five times they came to bat.

Valley's defensive star was Rellas who made a backhanded stab of a ball headed for leftfield and ran down a pop fly behind third base in the third inning.

The game came to a premature end after five innings because of a rule that states any team behind by more then 10 runs after the four innings has lost.

Ventura didn't seem to mind.



LISA PAQUIN / Valley Star

CLOSE CALL, BUT NOT DICE—A Valley runner is thrown out at first base. During the Easter week, Valley swept a two game series from Porterville, 3-2 and 6-1. Valley's record is now 9 wins, 8 losses and 1 tie.

Valley swimmers overpower weak and small Canyons team

By DAVID FROST, Opinion Editor

A collossal mismatch is the only way to describe the March 29 swim meet which pitted the Monarch swim team against the College of the Canyons team at Canyons.

Fortunately for the Monarchs, they were on the favored side of the imbalanced scales, as Valley swimmers decimated Canyons 103-24 in the womens' division, and 89-9 in the mens'.

"No competition," said Monarch swim coach Bill Krauss, shaking his head in mild disgust. "They just didn't push us at all. They didn't have enough people, and they didn't have good people."

Valley's women placed first in 13 out of 14 events, and Valley's men placed first in 11 out of 12 events.

Janine Scollard, a returning All-American swimmer who's chances of repeating All-American status are all but guaranteed, finished the day with a triple victory. For Scollard, it was her seventh triple victory in eight meets.

Lisa Stoll, Marianna Del Regno, and Mary Sadler each racked up points for the Monarchs with double victories.

The men's team "overpowered" the small and weak Canyons team, according to Krauss.

Joe Hunziker, an All-American hopeful, and Ken Chanaud each had double victories.

Tomorrow Valley will face Cuesta at home at 2:30 p.m..

For the women, Krauss thinks that the chances for a victory over Cuesta look promising. However, he views the mens team as being caught at the low end of the same type of colossal mismatch they enjoyed against Canyons.

"Our women are swimming great," said Krauss. "We have Janine who has been swimming strong all season, and then the other (women) swimmers who are starting to improve remarkably."

"But we're not on their level in the mens' division. They're probably going to be conference champions this year. They have a free relay that went 3:17 in the first meet. Well, that means that they have four guys who can go :49. We haven't got *anybody* who's gone a :49 yet."

Currently, Krauss and his team have their sights set for Metropolitan Conference Championships, which will take place April 25-27.

Krauss predicts a possible conference championship for the women, who are now 6-2 in conference standings and improving rapidly. He is also looking for a fourth or fifth place finish by the men, who are currently 4-3-1.

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...That Sandy Koufax, a Dodger pitcher who threw four no-hitters, was Jewish?

...That John P. Parker, who invented the "screw for the tobacco press," founded the Ripley Foundry and Machine Company, and made presses for many businesses, was a black man?

...That U.S. soldiers of Mexican descent have won more Medals of Honor than those of any other ethnicity?

...That Rosa Parks, a black woman, initiated a Civil Rights movement by refusing to move to the back of a public bus in Montgomery, Alabama?

—ASU Commissioners